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Buffalo Kwanzaa Committee

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1992 BCALA National Conference
Columbus, Ohio
"CULTURE KEEPERS: ENLIGHTENING &
EMPOWERING OUR COMMUNITIES"

KWANZAA

~~1. Opening Introductions / Sign-In Sheet~~

1. Date of Kwanzaa

Suggestive Sites / programs / speakers

SAT

Dec. 26 - Children's Kwanzaa / Opening

Sun Dec 27

Mon Dec. 28 Dr. Karenga

Tues Dec 29

Wed Dec. 30

Thurs Dec 31 Feast

Fri Jan 1 (No program)

2. Suggestive Themes

3. The Journal

4. Publicity

5. Fundraising

6. Meeting Dates / Schedules

faxon

Kwanzaa 1992

- 1) Update from Kwanzaa 1991
- 2) 1992 Sites/Programs/Speakers

SAT Dec. 26

Children's Kwanzaa - afternoon
Opening Kwanzaa

SUN Dec. 27

Mon. Dec. 28

Dr. Maulana Karenga

Tues Dec. 29

Wed Dec. 30

Thur Dec. 31
Feast

Fri. Jan 1
(No Program)

- 3) Suggestive Themes

- 4) The Journal

- 5) Publicity

- 6) Fundraising

- 7) Meeting Dates/Schedules

KWANZAA 1992

- 1) Update from Kwanzaa 1991
- 2) 1992 Sites/Programs/Speakers

SAT Dec. 26

Children's Kwanzaa - afternoon Nile Valley School
Opening Kwanzaa - Li Hughes

SUN Dec. 27 - African Cult. Center

East Side Coalition
Jan Pettis

Mon Dec. 28

Dr. Maulana Karenga Science Museum

Central Library
Nile Valley School
Bethel AME
ECC city

Tues Dec. 29

Wed Dec. 30

Thurs Dec. 31 - Moot Sen. Citizen
Feast

Dorothy Hill
Community-Based
Educ.

Kensington Place

Fri. Jan 1
(No Program)

Our Children Are
Our Future

Takes a Village to Raise
a Child...

3) Suggestive Themes

4) The Journal - Isa

5) Publicity - Challenges/Criticism

6) Fundraising - Sat Dec. 12

Meeting - Wed
at 7PM

7) Meeting Dates/Schedules
(Wed. 7:30 PM)

Vendors
\$20

* Standing on the
Shoulders of
Our Ancestors
→ Proverb - Ancestral
wisdom

WBK-Revote Dance Group
Jazz
Poetry
Storytelling
Gospel - Debra...
Rap

Listening Stations
for eight headphones

\$1 1,599.95

p. 190 Library 360
P. 197 ~~Highmen~~ Highmen

19" Color TV Monitor/Receiver
JHS Video Recorder/Player

(Magnavox) 649.00

p. 309 - Domes

775.00

p. 1 Upward Pkwy

Dukan V-P-Matic Automatic
Sound Filmstrip Viewer/Projector

599.00

p. 32 "

Telex Caramates
Slide Projectors

782.00

p. 32 "

Brother Correctronic Word
Processing Typewriter

449.95

p. 70 "

Goldstar Compact Stereo
System w/CD

339.50

p. 92

Magnavox AH17 Stereo System with C/D
386 160 MB

399.95

p. 184 Highmen

IBM PS/1 386 SX 80MB

1299.99

p. 70 office Max

IBM PC Computer/Color Monitor/Mouse
IBM CD Rom Drive 3.5 in. disk drive

Highmen

890 ~~1000~~ Laser Jet Printer

Printer

800.00

Computer Table/Storage

469.95

p. 474 Domes

TV/VCR Storage Cabinet

556.50

p. 378 Highmen

Luxor Computer Projection Workstation

510

p. 366 Highmen

488.75

Highmen

1.1	IBM Computer/Color Monitor/Mouse	1300.00
1.2	CD ROM Drive for IBM PC	900.00
1.3	Word Processing Typewriter	450.00
1.4.	20" TV/Monitor Receiver Video Recorder/Player	650.00
1.5.	Stereo Cassette System @ C/D	400.00
1.6	Laser Jet Printer for IBM PC	800.00
1.7	TV/VCR Storage Cabinet	557.00
1.8.	Computer Projection Workstation	470.00
1.9.	Listening Station @ Eight Headphones	160.00
2.0	Dukane V-P Matic Sound Filmstrip Viewer/Projector	600.00
2.1	Telex Caramate Slide Projector	785.00
		<hr/> 7072.00

The Kwanzaa Committee of Buffalo in cooperation with the Langston Hughes Institute will sponsor a Pre-Kwanzaa African Marketplace on Saturday, December 12 from 11 AM - 9 PM at Langston Hughes Institute 25 High ~~St~~ Street. Vendors will be exhibiting art work, books, jewelry, cards, games, toys, dolls, ethnic clothing and much more. Entertainment will feature Storytelling by Sharon Halley at 1 PM; Rap Group - Short and Dangerous at 2 PM; Take Charge Message Music at 3:30 PM; Music with Sister Nas and Brother Isa at 6 PM; African Film Festival at 7 PM. Admission is free. Door prizes throughout the day.

Vendor space is still available. Contact Ken Halley after 6:30 PM at Harambee Books and Crafts 895-3010

Gospel Station
Denise

- ✓ Enid Wright
 - ✓ Karen Carter - NAS
 - ✓ Jadee Nigel Crafts - 338 Humboldt Pkwy 883-5689
1414 Birdie Mitchell
 - ✓ African Heritage Products - 44 Burlington Ave 14215
Hlewa/Tommy Babbs 834-8063, 849-6750
Bues
 - ✓ Carol Johnson 218 Florida 881-6519 Afr. Artifacts
 - ✓ Ethnic Dolls - Betty Collins 632-0509
 - ✓ My Ancestors (Kenita, Jaymz) Dolls - 833-8466 19 E. Oakwood
Shadwick place 14214
 - ✓ Harambee Books
 - ✓ Images of Us - Tafawa
 - ✓ Nation of Islam
 - ✓ Habeeb
 - ✓ Falabi
- Eyi-Toronto
Lashina
Eva Doyle



KWANZAA COMMITTEE OF BUFFALO



C/O HARAMBEE BOOKS AND CRAFTS
1367 FILLMORE AVENUE
BUFFALO, NEW YORK 14211

KWANZAA SCHEDULE 1992

"Returning To Our Roots To Stay Strong"

Saturday 26, ~~25~~

UMOJA (Dec. 26)

7 PM

Langston Hughes Institute

25 High Street

Speaker: Bro. L. Nathan Hare

Sunday, Dec. 27

KUJICHAGULIA (Dec. 27)

7 PM

African-American Cultural Center

350 Masten Ave.

Speaker: Bro Abdel Nuriddin
African-American Cultural Center Dancers and Drummers

Monday, Dec. 28

UJIMA (Dec. 28)

7 PM

Buffalo Museum of Science

1020 Humboldt Parkway

Speaker: Dr. Maulana Karenga

Tuesday, Dec. 29

UJAMAA (Dec. 29)

7 PM

African Fashions and Dance

Metropolitan United Methodist Church

657 Best Street

Speaker: Sis. Dorothy Hill

Wednesday, Dec. 30

NIA (Dec. 30)

7 PM

African Marketplace

Kensington Place

377 Kensington Ave.

(Dinner at 6 PM - \$6.00)

Speaker: Sis Na Dove

Thursday, Dec. 31

KUUMBA (Dec. 31)

7 PM

Moot Senior Citizen Center

292 High Street

Speaker: Bro Kalaphandhi Scales

Friday, Jan. 1

IMANI (Jan. 1)

KARAMU: Feast

Celebrate at Home with family and friends

**CHILDREN'S KWANZAA

African-American Cultural Center

Sat. Dec. 26 - 12 Noon

350 Masten Avenue

Dr. Maulana Karenga's visit is made possible by Eastside Coalition of the Arts, Inc., Journal Supporters and the Kwanzaa Committee of Buffalo

CELEBRATE KWANZAA

DECEMBER 26 - JANUARY 1

1-TWANA2AA - SOT-41 28+30
\$15.00

- | | | | |
|---------------|----------------------|----------|---------------|
| 1 | RASUL + ROSE HASAN | 12-22-92 | PD/15.00 |
| 2 | MUHAMMAD MOSQUE #23 | 12-24-92 | PD/15.00 |
| 3 | WENDY + LIL AITON | 12-24-92 | PD/15.00 |
| 4 | HARLAMBOS BOOSTCRAHS | 12-24-92 | PD/15.00 |
| <u>5</u> | HABIB | 12-26-92 | PD |
| 6 | SHARON COTTMAN | 12-26-92 | PD |
| 7 | BRATTON COMPANY | 12-26-92 | PD |
| 8 | RENITA SALIM | 12-26-92 | PD |
| 9 | ALICIA SANCHEZ | 12-26-92 | PD |
| 10 | MAN JAM | 12-26-92 | PD |
| 11 | HAMID ABDEL SABER | 12-26-92 | PD |
| 12 | VARENIS WILLIS | | |
| 13 | Robin Turner | | pd. |

(Agenda)

Kwanzaa 1992

Theme: Returning To Our Roots To Stay Strong

Dec. 26

Children's Kwanzaa - Nile Valley Schule

Opening Kwanzaa - Langston Hughes Center

Speaker -

Performers - Valente Willis and group

Dec. 27

African American Cultural Center

Speaker

Performers - African Amer. Cultural Center

Dec. 28

Science Museum

Speaker - Dr. Maulana Karenga

Performer - Jackie Ross Brown (Fashions/ Teen Dance)

Dec. 29

Metropolitan United Methodist Church

Speaker

Performers -

Dec. 30

Speaker

Performers

Dec. 31

Moot Senior Citizen Center (Karamu - Feast)

Speaker

Performers

Fundraiser

African Marketplace

Dec. 12, 1992

10-8 pm

Place -

Vendors -

Entertainment -

Door Prizes

Journal Ads

KWANZAA PLANNING MEETING
NOV. 1992

THEME: "Returning To Our Roots To Stay Strong"

Sat. Dec. 26

Children's Kwanzaa - Nile Valley Shule

Opening Kwanzaa - Langston Hughes Center

Speaker: Leon Hare 2nd-min. Nurudin

Performers: Valarie Willis & Group., Children of Africa
Vashon and Linda Fuller

Sun. Dec. 27

African-American Cultural Center

Host:
Nzinga

Speaker: ~~Bro Donald Muhammad~~ Bro Donald Muhammad Marketplace

Performers: African Amer. Cultural Center Dancers & Drummers., Naming Ceremony, Nation Dill Team

Mon. Dec. 28

Buffalo Museum of Science

Speaker: Dr. Maulana Karenga

Performers: Jackie Ross Brown (Fashions/Teen Dance)

Tues. Dec. 29

Metropolitan United Methodist Church

Speaker: Dorothy Hill, ~~Dorothy Hill~~

Marketplace?

Performers:

Wed. Dec. 30

Place: Kensington Place

Speaker: Ted Kirkland and Dorothy Hill.. Marketplace?

Performers:

Thur. Dec. 31

Moot Senior Citizen Center (Karamu- Feast)

Speaker: Kalaphandi Scales

Performers:

FUNDRAISING:

African Marketplace, 12/12/92

Bethel A.M.E. Church?

Vendors:

Entertainment:

Door Prizes:

Journal Ads - Journal \$1.00

2-Afr. Cul. Center
1-Aiji Temple
3-Langston Hughes
4-IPE
1-Kensington Place

COMMITTEE ASSIGNMENT:

Malik, - Program
Kalaphandi, - Publicity
- Feast
- Marketplace
Serena Graham, - Journal

KWANZAA Meeting

Kwanzaa Awards

Dec. 26	Circle Assoc.	- Darryl contact Ray Smith
Dec. 27	Buffalo ^{Community} Partnership	- Octavio Hurdman Shaw
Dec. 28	Umoja	- Malik
Dec. 29	Bob Lamer Center	- Genia Myles, Jackie Fox Brown
Dec. 30	Nile Valley School	- Shyann
Dec. 31	Clarkson Center	- Kenya

Opening Ceremonies...

Dec. 26	{ Host Anthem Pledge Opening Ceremony	Habari Gani
Dec. 27		Symbols
Dec. 28		Libation
Dec. 29		Sip - Lighting Kinara
Dec. 30		1 - Harambee
Dec. 31		

Dinner Tickets

Amount Sold

Money to Turn In - by Dec. 27

African Marketplace

Forms

\$15 > both days

Feast -

Curried Chicken/Rice

Children's Kwanzaa 11 AM

Program -

Supplies -

Kinara

Tie Dye

Felt >

Handyens Irons
(Scissors?)

Burlap,

UMOJA

Langston Hughes Institute
25 High Street

Host	Sis. Delores Harwell
Procession	Children of Africa / Nile Valley Shule
Opening Ceremony -	Bro. Kalaphandhi Scales
Lift Every Voice and Sing	
UNIA Pledge	
Welcome	
Kwanzaa Award Presented to Circle Association	
Dance	PHEONIX African-American Dance and Drum Ensemble/ Afrobics Dance Workshop. Sis Valerie Willis - Artistic Director Sis Florence Rozier - Narrator
Introduction of Speaker -	Bro. Aki I Ajamu
Speaker	- L. Nathan Hare
Words of Inspiration -	Vashan and Linda Fuller
Music	- Take Charge
Farewell Statement -	Bro. Kalaphandhi Scales
Seven Harambees	

Dec. 27th program will be held at 7 PM
African-American Cultural Center - 350 Marten Ave.

~~And~~ African Marketplace at 6 PM

KUTICHAGULIA

African-American Cultural Center
350 Masten Avenue

Host

Sis. Nzinga Holley & Sis. Sonnet Stepp

Opening Ceremony

Bro. Malik Shabazz

Lift Every Voice and Sing

UNIA Pledge

Welcome -

Kwanzaa Award Presented to Buffalo Community Partnership

African American Cultural Center Awards

Introduction of Speaker - Bro. Malik Shabazz

Speaker - Bro. Abdul Norridin

Dance - African-American Cultural Center
Dance and Drum Troupe

African Naming Ceremony - Bro Simba Mlee

Farewell statement - Bro. Malik Shabazz

Seven Harambees

The Dec. 28th program will be held at 7 PM
Buffalo Museum of Science 1020 Huntwell Parkway

UJIMA

Buffalo Museum of Science
1020 Humboldt Parkway

Host ————— Bro Aki! Ajamu

Opening Ceremony — Bro Darryle Rasuli

Lift Every Voice and Sing

UNIA Pledge

Welcome ————— Bro Kenneth Halsey

Kwanzaa Award Presented to Umuja

African Fashions — Jack and Jill of Buffalo, N.Y.
Coordinated by Sis. Jockie Ross Brown

Introduction of Speaker — Bro Aki! Ajamu

Speaker ————— Dr. Maulana Karenga

Farewell Statement
Seven Harambees

The Dec. 29th program will be held at 7PM
Metropolitan United Methodist Church,
657 Best St.

African Market place at 6 PM

UJAMAA

Metropolitan United Methodist Church
657 Best Street Ave.

Hosts - Bro Kenyatta Cobb

Opening Ceremony - Sis. L. Serena Graham

Lift Every Voice and Sing

UNIA Pledge

Welcome -

Kwanzaa Award Presented to Bob Lanier Center
Music - Sis. Debra Cobb

Introducing Speaker - Mwalimu Shujaa

Speaker - Sis. Dorothy Hill

Storytelling - Sis. Sharon Hally
and percussionist Sowandi Eddie
Nicholson

Farewell Statement - Sis. L. Serena Graham
Seven Harambees

Dec. 30th program will be held at 7
PM at the Kensington Place, 377 Kensington
Ave. Dinner will be served at 6 PM
Dinner Tickets are \$6.00 and may be purchased
from the Kwanzaa Committee.

N/A

Kensington Place
377 Kensington Ave.

Dinner — 6 PM (Ticket required)

Program Starts at 7 PM

Hosts — ^{Sis} Bilala Ka Ra & ^{Mwalimu} Shujaa

Opening Ceremony — ^{Bro} Darryl Ross

Lift Every Voice and Sing

UNIA Pledge

Welcome — ^{Sis} Asia Khan

Kwanzaa Award Presented to Nile Valley Shule
Music — Nile Valley Shule Children

Introduction of Speaker — ^{Sis} Bonita Hampton

Speaker — Dr. Nah Dove

Music — ^{Sis} Nas Afi and ^{Bro} Isa Omar von Nkrara

Farewell Statement

Seven Harambees

Dec. 31st program will be held at 7 PM
Most Senior Citizen Center - 292 High Street.
This is Karamu (Feast) night. Food
donations are welcome — Please, no
pork, red meat or alcohol.

KUUMBA

BFNC - Moot Senior Citizen Center
292 High Street

Host — Bro. Malik Shabazz

Leptn. Evangelical and Sing

UNIA Pledge

Opening Ceremony — Sis Nas Afi

Welcome — Mwalimu Shujaa

Kwanza Award Presented to Clarkson Center

Introduction of Speaker — Bro. Malik Shabazz

Speaker — Bro. Kalaphandhi Scales

Karamu - Feast

Cultural Expressions

Bro. Kumba

Bro. Tarhaka Odinga

Reflectors from Youth

Reflectors from Elders

Farewell Statement

Seven Harambees

On ~~Dec~~ Jan 1, Celebrate at Home
with Family and Friends.

Dec. 26

Host - Delores Harwell
Procession - Children of Africa/Nile Valley Shule
Libation/Opening Ceremony - Kalayshandi Scales
Welcome - Mrs. Delgado
Kwanzaa Award
Phoenix Dance
Intro of Speaker - Akie Ajami
Speaker - L. Nathan Hore
^{Words of Inspiration}
~~Prayer~~ - ~~Clara Odessa~~ Vashan and Linda Fuller
Music - Take Charge
Seven Harambees

Dec. 27

Host - Nzinga Holley and Sonnet Step
Opening Ceremony - Malik Shabazz
Welcome -
Kwanzaa Award
? African-American Cultural Center Dancers
Intro Speaker
Speaker - Abdul Nurridin
African Naming Ceremony - Simba Mlee

Dec. 28

Host - Akil Ajamu

Opening Ceremony - Darryl Ransuli

Welcome - Kenneth Holley

Kwanzaa Award -

African Fashions - Mrs. Jackie Ross Brown, Coordinator
Jack & Jill of Buffalo, N.Y.

Intro Speaker -

Speaker - Dr. Karenga

Dec. 29

Host - Kenyatta Cobb

Opening Ceremony - Serena Graham

Welcome - ^{Anthony Pledge}

Kwanzaa Award -

Music - Deborah Cobb

Storytelling - Sharon Holley & Sowande Eddie Nicholson

Intro of Speaker - Mwalimu Shujaa

Speaker - Dorothy Hill

Dec. 30.

Dinner — 6 pm

Host - Billa Ka Ra / Shujaa

Waco Tex

Opening Ceremony - Darryle Ross

Welcome - Asia Khan

Kwanzaa Award -

10 Music - Nas Afi / Isa Omari Von Stepp

Nile Valley Shute Children

Intro Speaker - Bonita Hampton

Speaker - ^{DR.} ~~Sis~~ Nah Dove

Dec. 31

Host - Malik Shabazz

Opening Ceremony - ~~Kenneth Z. Foley~~ Nas Af

Welcome - M. Shujadi

Kwanzaa Award

Intro Speaker - Malik Shabazz

Speaker - Kalaphandhi Scales

Feast

Cultural Expressions

Bro. Ruumba

Bro. Tahaka

Reflections from youth

Reflections from Elders

BUFFALO SOCIETY OF NATURAL SCIENCES
Buffalo Museum of Science
Tifft Farm Nature Preserve
Humboldt Parkway
Buffalo, New York 14211
(716)896-5200

SPECIAL EVENT/ROOM RESERVATION FORM

Name/Organization Quansa
Address 31 St. Paul Mall
Buffalo, New York 14209
Contact Person Sharon Holley Phone 892-3941/days - 886-1399/eve.

FOR INDIVIDUAL USE—Are you a Museum member? Yes No.

FOR ORGANIZATIONS—Are you non-profit? Yes No

Type of Event Lecture

Date of Event Monday, December 28, 1992

Time of Event 6:30 - 9:30 p.m.

Number of people expected 200

Will an admission fee be charged? Yes X No. If yes, what is the fee? \$

~~Will you like to work at the Museum during your event?~~

Will refreshments be served? Yes X No. What type of refreshments?

Will the event be catered? Yes X No. Name of Caterer

Will you need a liquor license? Yes X No.

Facilities/Equipment Needed:

- ☒ Entire Museum
- ☒ Auditorium
- ☐ Hamlin Hall
- ☐ Classroom
- ☒ Large Meeting Room
- ☒ Tables (1 left)
- ☐ Chairs
- ☐ Discovery Room
- ☐ Kitchen Facilities
- ☒ Microphone
- ☒ Podium
- ☐ Projector
- ☐ Slide Projector
- ☐ Other (please specify)

FOR OFFICE USE ONLY

Date request received: 11/92

Public Information Office: Approved Denied Date

Director's Office: Approved ✓ RRM/EEB Denied Date

Date event entered on Master Calendar: 11/9/92

Fees Involved:

Room Rental NO CHARGE

Refreshments NO CHARGE

Other

Total Cost



KWANZAA COMMITTEE OF BUFFALO



C/O HARAMBEE BOOKS & CRAFTS
1367 FILLMORE AVENUE
BUFFALO, NEW YORK 14211

Dr. Maulana Karenga
University of Sankore Press
2560 West 54th Street
Los Angeles, CA 90043

10/17/91

Dear Dr. Karenga:

The Kwanzaa Committee of Buffalo sends this letter to confirm your lecture here on Sunday, December 29th during our Kwanzaa Celebration Program. Our theme is: "KWANZAA: CELEBRATING OUR STORY".

The program will be scheduled for the early afternoon allowing you to depart Buffalo by 3 PM to keep other engagements on the east coast. We also agree to pay the amount of \$1500.00 for your visit. The committee and the community are excited that your schedule will allow you to speak in Buffalo this year.

Please forward any promotional information and photo for publicity. If you need other information or have questions, please call Ken or Sharon Holley at (716) 886-1399 (h) or (716) 895-3010 (bookstore).

In struggle,

Kenneth & Sharon Holley

CELEBRATE KWANZAA

DECEMBER 26 - JANUARY 1



'91 December 2

Kenneth & Sharon Holley
Kwanzaa Committee of Buffalo
c/o Harambee Books & Crafts
1367 Fillmore Avenue
Buffalo, NY 14211

Dear Kenneth & Sharon,

This is to confirm Dr. Maulana Karenga's agreement to speak for your Kwanzaa Celebration Program whose theme is "Kwanzaa: Celebrating Our Story," on Sunday afternoon, 29 December '91. The exact time is still to be arranged.

Dr. Karenga has agreed to a reduced honorarium from \$3,500 to \$1,500 given your budget limitations and the respect that Dr. Karenga has for your Kwanzaa project. Please present Dr. Karenga upon completion of his lecture presentation an honorarium check in the amount of \$1,500 (inclusive of honorarium, transportation and accommodations).

Enclosed please find a publicity packet for Dr. Maulana Karenga which includes an introductory statement. We would appreciate your using the attached public relations information on all publicity used which includes his lecture title for the afternoon.

Thank you for the invitation, Kenneth & Sharon, and Dr. Karenga looks forward to the upcoming exchange on Kwanzaa. If you have any further questions, please feel free to call me at (310) 985-4624 or (213) 299-6124.

Sincerely,

A handwritten signature in blue ink, appearing to read "Tiamoyo Karenga".

Tiamoyo Karenga
Administrative Assistant to
Dr. Maulana Karenga
Professor and Chair
Department of Black Studies

tk.encs.

KWANZAA 1992

"RETURNING TO OUR ROOTS TO STAY STRONG"

- Saturday, Dec. 26
Umoja - 7 PM
LANGSTON HUGHES INSTITUTE - 25 High Street
HOST: DOLOROS HARWELL
Speaker: Bro. L. Nathan Hare
PHIL HALIFUR
INTRO
KALIRE DANCE GROUP
TAKO CHARGE
VASHON + LINDA FULLON
- Sunday, Dec. 27
Kujichagulia - 7 PM
AFRICAN-AMERICAN CULTURAL CENTER - 350 Masten Avenue
HOST: NURIDIN HULLEY
Speaker: Bro. Abdul Nuriddin
SENY
MALIM
African-American Cultural Center Dancers and Drummers
NAMING COMMON
African Marketplace
- Monday, Dec. 28
Ujima - 7 PM
BUFFALO MUSEUM OF SCIENCE - 1020 Humboldt Parkway
INTRO/HOST: AMIL
Speaker: Dr. Maulana Karenga - Professor and Chair,
Department of Black Studies, California State University
at Long Beach; Author of several books and scholarly articles
including: Introduction to Black Studies; Creator of Kwanzaa
and the Nguzo Saba. Topic: "Kwanzaa, Malcolm and Memory:
Recovering the Vision and Values of Each"
African Fashions
RAGALI
WELCOM
- Tuesday, Dec. 29
Ujamaa - 7 PM
METROPOLITAN UNITED METHODIST CHURCH - 657 Best Street
HOST: HONKYATTA COBB
Speaker: Sis. Dorothy Hill
INTRO
SHADIA
DOBONAH COBB
African Marketplace
STORY TELLING
WORDS OF INSPIRATION
- Wednesday, Dec. 30
Nia - 7 PM
KENSINGTON PLACE - 377 Kensington Avenue
HOST: DILIAH + SCHUTTA
Speaker: Sis. Na Dove
GPONNE
MUSICA 7
NAS + ISA
CHILDREN OF MILD VALLEY
Dinner at 6 PM - \$6.00 (For dinner only)
- Thursday, Dec. 31
Kuumba - 7 PM
MOOT SENIOR CITIZEN CENTER - 292 High Street
HOST: MALIM SHADIA
Speaker: Bro. Kalaphandhi Scales
KARATO
KUUMBA
KARAMU - FEAST
HONKYATTA
- Friday, Jan. 1
Imani
Celebrate at Home with Family and Friends
- **Sat. Dec. 26
12 Noon
CHILDREN'S KWANZAA
AFRICAN-AMERICAN CULTURAL CENTER - 350 Masten Avenue

Dr. Maulana Karenga's visit is made possible by the Eastside Coalition of the Arts, Inc., Journal Supporters and the Kwanzaa Committee of Buffalo

1. HAIN DRYON

KWANZAA 1992

"RETURNING TO OUR ROOTS TO STAY STRONG"

UMDJA - UNITY (December 26, 1992)

LANGSTON HUGHES INSTITUTE - 25 HIGH STREET

HOST	Sis. Delores Harwell
PROCESSION	Children of Africa/Nile Valley Shule
LIFT EVERY VOICE AND SING	
UNIA PLEDGE	
OPENING CEREMONY	Bro. Kalaphandhi Scales
WELCOME	
KWANZAA AWARD	Circle Association
DANCE PRESENTATION	PHOENIX African-American Dance Ensemble/Afrobics Dance Workshop Sis. Valerie Willis - Artistic Director; Sis. Florence Rozier - Narrator.
INTRODUCTION OF SPEAKER	Bro. Akil Ajamu
SPEAKER	Bro. L. Nathan Hare
WORDS OF INSPIRATION	Vashan and Linda Fuller
MUSIC	Take Charge
FAREWELL STATEMENT	Bro. Kalaphandhi Scales
SEVEN HARAMBEEES	

Dec. 27th program will be held at 7 PM - African-American
Cultural Center, 350 Masten Ave. African Marketplace at 6
PM.

"RETURNING TO OUR ROOTS TO STAY STRONG"

AFRICAN-AMERICAN CULTURAL CENTER - 350 MASTEN AVENUE

SEVEN HARAMBEEES

The Dec. 28th program will be held at 7 PM - Buffalo Museum of Science, 1020 Humboldt Parkway.

KWANZAA 1992

"RETURNING TO OUR ROOTS TO STAY STRONG"

UJIMA - COLLECTIVE WORK AND RESPONSIBILITY (Dec. 29, 1992)

BUFFALO MUSEUM OF SCIENCE - 1020 HUMBOLDT PARKWAY

HOST Bro. Akil Ajamu

LIFT EVERY VOICE AND SING

UNIA PLEDGE

OPENING CEREMONY Bro. Darryl Rasuli

WELCOME Bro. Kenneth Holley

KWANZAA AWARD Umoja

AFRICAN FASHIONS Jack & Jill of Buffalo, N.Y.
Coordinated by Sis. Jackie Ross-Brown

INTRODUCTION OF SPEAKER Bro. Akil Ajamu

SPEAKER Dr. Maulana Karenga

FAREWELL STATEMENT

SEVEN HARAMBEEES

The Dec. 29th program will be held at 7 PM - Metropolitan United Methodist Church, 657 Best Street. African Marketplace at 6 PM.

KWANZAA 1992

"RETURNING TO OUR ROOTS TO STAY STRONG"

NIA - PURPOSE (December 30, 1992)

KENSINGTON PLACE - 377 KENSINGTON AVENUE

HOST Sis. Bilala Ka Ra & Mwalimu
Shujaa - Nile Valley Shule

LIFT EVERY VOICE AND SING

UNITA PLEDGE

OPENING CEREMONY Bro. Darryl Ross

WELCOME Sis. Asia Khan

KWANZAA AWARD Nile Valley Shule

MUSICAL PRESENTATION Nile Valley Shule Children

INTRODUCTION OF SPEAKER Sis. Bonita Hampton

SPEAKER Dr. Nah Dove

MUSIC Sis. Nas Afi & Bro Isa von
Marazo

FAREWELL STATEMENT

SEVEN HARAMBEEES

The Dec. 31st program will be held at 7 PM - Moot Senior
Citizen Center, 292 High Street. This is the Karamu (Feast)
night. Cooked or prepared food donations are welcome.
Please - NO PORK, RED MEAT OR ALCOHOL.

KWANZAA 1992

"RETURNING TO OUR ROOTS TO STAY STRONG"

KUUMBA - CREATIVITY (December 31, 1992)

BFNC-MDOT SENIOR CITIZEN CENTER - 292 HIGH STREET

HOST Bro. Malik Shabazz

LIFT EVERY VOICE AND SING

UNITA PLEDGE

OPENING CEREMONY Sis. Nas Afi

WELCOME Mwalimu Shujaa

KWANZAA AWARD Clarkson Center

INTRODUCTION OF SPEAKER Bro. Malik Shabazz

SPEAKER Bro. Kalaphandhi Scales

KARAMU - FEAST

CULTURAL EXPRESSIONS Bro. Kuumba
Bro. Tarharka Odinga
Reflections from Youth
Reflections from Elders

FAREWELL STATEMENT

SEVEN HARAMBEEES

On Jan. 1st celebrate at home with family and friends.

PRE-KWANZAA MARKETPLACE

SAT. DEC. 12, 1992
11 AM - 9 PM

LANGSTON HUGHES
25 HIGH ST.

GIFTS

ART WORK...BOOKS...JEWELRY...CARDS
GAMES...TOYS...DOLLS...CLOTHING...& more

ENTERTAINMENT

STORYTELLING...MUSIC...DANCE...POETRY
DRUMMING...CRAFTS... & more

FILM

Special showing of a film on the life of
"Patrice Lumumba" at 7 PM - \$

DECEMBER 26

UMOJA

LANGSTON HUGHES INSTITUTE
25 HIGH STREET

HOST	Dr. Peggy Brooks-Bertram
PROCESSION	Children of Africa
KWANZAA REFLECTION/ LIBATION	Bro. Darryl Rasuli
LIGHTING OF THE KINARA	
WELCOME	
KWANZAA AWARD PRESENTED TO:	Karima Amin
MASTER DRUMMER	Emile Lattimer
INTRODUCTION OF SPEAKER	
SPEAKER	Sis. Alexis DeVeaux
MGT DRILL TEAM OF MUHAMMAD'S MOSQUE #23	
POETRY	Nia Writers
MUSIC SOLO	Nasr JaJa Muhammad
MUSIC	"What a Concept" featuring Monique
SEVEN HARAMBEES	

Dec. 27th program will be held at the African-American Cultural Center, 350 Masten Ave. African Marketplace is also this night.

DECEMBER 27

KUJICHAGULIA

AFRICAN-AMERICAN CULTURAL CENTER
350 MASTEN AVENUE

HOSTS Sis. Ayetta Latif, Nzinga Holley

OPENING CEREMONY

WELCOME

KWANZAA AWARD PRESENTED TO: Ms. Irene McVay

AWARD PRESENTATION Ms. Agnes Baines

DANCE PERFORMANCE African-American Cultural Center
Dancers and Drummers

Drum Call
Domba
Stick Dance
Drum Solo
Afro-Brazilian
Drum Solo
Ku-Ku

POETRY Tarhaka Odinga

INTRODUCTION OF SPEAKER

SPEAKER Bro. Akil Ajamu

POETRY/MUSIC Seku Harwell and Friends

SEVEN HARAMBEES

Dec. 28th program will be held at the Nile Valley Shule,
347 E. Ferry St. (Humboldt YMCA) at 7 PM

The children's Kwanzaa will be held at 12 noon at the African
American Cultural Center, 350 Masten Ave.

DECEMBER 29

UJAMAA

ERIE COMMUNITY COLLEGE - CITY CAMPUS
121 ELLICOTT STREET

HOST Dr. Kofi Lomotey

OPENING CEREMONY

WELCOME

KWANZAA AWARD PRESENTED TO: Hakim Cosby

DANCE PRESENTATION Clyde Morgan, Dancer
Stephan Collins, Drummer

INTRODUCTION OF SPEAKER

SPEAKER Dr. Maulana Karenga,
Chair & Associate Professor, Dept.
of Black Studies - California State
University, Long Beach; Author of
several books and scholarly articles
including: Introduction to Black
Studies; Creator of Kwanzaa and the
Nguzo Saba.

"Kwanzaa, Community and African
Culture: Recovering and Reaffirming
Heritage."

SEVEN HARAMBEES

Dr. Maulana Karenga's visit is made possible by a grant from
Eastside Coalition of the Arts, Inc., St. Augustine's Center,
Journal Supporters and the Kwanzaa Committee of Buffalo.

Dec. 30th program will be held at Bethel A.M.E. Church -
Fellowship Hall, Michigan & E. Ferry Street. - 7 PM

BFNC - MOOT SENIOR CITIZEN CENTER
292 HIGH STREET

HOST

'Sis. Sharon Holley

OPENING CEREMONY

WELCOME

KWANZAA AWARD PRESENTED TO: Eva Doyle

INTRODUCTION OF SPEAKER

SPEAKER

Sis. Nas Afi

KARAMU - FEAST

CULTURAL EXPRESSIONS	Audience
Reflections from Youth	
Reflections from Elders	

FAREWELL STATEMENT Bro. Kenneth Holley

SEVEN HARAMBEES

On Jan. 1st celebrate at home with family and friends.

TAMSHI LA TAMBIKO
(The Libation Statement)

Our fathers and mothers came here, lived, loved, struggled and built here. At this place, their love and labor rose like the sun and gave strength and meaning to the day. For them then, who gave so much we give in return. On this same soil we will sow our seeds, and build and move in unity and strength. Here too, we will continue their struggle for liberation and a higher level of human life. May our eyes be the eagle, our strength be the elephant, and the boldness of our life be like the lion. And may we remember and honor our ancestors and the legacy they left for as long as the sun shines and the waters flow.

For our people everywhere then;

For Shaka, Samory and Nzingha and all the others known and unknown who defended our ancestral land, history and humanity from alien invaders;

For Garvey, Muhammad, Malcolm and King; Harriet, Fannie Lou, Sojourner, Bethune and Nat Turner and all the others who dared to define, defend and develop our interests as a people;

For our children and the fuller and freer lives they will live because we struggle;

For Kawaida and the Nguzo Saba, the new system of views and values which gives identity, purpose and direction to our lives;

For the new world we struggle to build;

And for the continuing struggle thru which we will inevitably rescue and reconstruct our history and humanity in our own image and according to our own needs.

TAMSHI LA TUTAONANA
(The Farewell Statement)

Strive for discipline, dedication and achievement in all you do. Dare struggle and sacrifice and gain the strength that comes from this. Build where you are and dare leave a legacy that will last as long as the sun shines and the water flows. Practice daily Umoja, Kujichagulia, Ujima, Ujamaa, Nia, Kuumba and Imani. And may the wisdom of the ancestors always walk with us. May the year's end meet us laughing and stronger. May our children honor us by following our example in love and struggle. And at the end of this year, may we sit again together, in larger numbers, with greater achievement and closer to liberation and a higher level of human life.

HARAMBEE! HARAMBEE! HARAMBEE!
HARAMBEE! HARAMBEE! HARAMBEE! HARAMBEE!

Opening Ceremony

Habari Gani?

Explanation of Symbols

Libation
(Statement)

Drink from Unity Cup

~~There~~

Light Kinara

1- Harambee

Ending Ceremony

Farewell Statement

Seven Harambees

(U.N.I.A.)

This Flag is mine
Here's to this flag of mine
the Red, Black, and Green
Hopes in its future bright
Africa has seen
Here's to the Red of it,

Great nations shall know of it
In time to come.
Red blood shall flow of it.
Historians shall write of it.
Great Flag of mine.
Here's to the Black of it
Four hundred millions back of it.
Whose destiny depends on it
The RED, BLACK, and GREEN of it.
Oh, Flag of mine.

Here's to the green of it
Young men shall dream of it,
Face shot and shells of it,
Maidens shall sing of it
Waving so high
Here's to the whole of it
Colors brought and pole of it
Pleased is my soul with it
Regardless of what is told of it,
Thanks God for giving it
Great Flag of mine.

The Buffalo Kwanzaa Committee
Presents its Annual
Children's Kwanzaa Program

"Returning to our Roots to Stay Strong"

Umoja - December 26, 1992

Hosted by
Nile Valley Shule

Order of Activities

I. Opening Ceremony

Libation (Remembering our ancestors)

Anthem (Lift Every Voice and Sing)

Flag Song (Praise the Red, Black and Green)

II. Kwanzaa's Background

History and Purpose

Explanation of the Symbols

III. Candle Lighting Ceremony

Lighting of Candle for Umoja

Nguzo Saba Song

IV. Zawadi (gift making) Workshops

a). Tie Dye Project

b). Applique Project

c). Umoja (Unity) Project

V. Karamu (Feast)

Pizza and apple cider

VI. Closing Ceremony

Farewell statement Harambees

Special Thanks to:
African Cultural Center
Images by Tafawa
and all contributors to the Buffalo Kwanzaa Committee

FLAG SONG

Praise the Red, the Black, and the Green.

The Brothers and Sisters are being redeemed.

Why don't you open up your eyes and see,

We're on our way to being free!

Because the Red is for the blood that we shed.

The Black is for the race, that's us.

The Green is for the land, uh, huh.

So the Black folks can take the rightful place!

Oh, praise the Red, the Black, and Green.

The Brothers and Sisters are being redeemed.

Why don't you open up your eyes and see,

We're on our way to being free!

Nguzo Saba Song

I said Umoja (Oo-moh-jah)

" " "

Means Unity

" "

I said Kujichagulia (Koo-gee-chah-goo-lee-ah)

" " "

Means Self-determination

" " "

I said Ujima (Oo-gee-mah)

" " "

Means Collective Work & Responsibility

Collective Work & Responsibility

I said Ujamaa, (Oo-jah-mah-ah)

" " "

Means Cooperative Economics

" " "

I said Nia (Nee-ah)

" " "

Means Purpose

" " "

I said Kuumba (Coo-oom-bah)

" " "

Means Creativity

" "

I said Imani

" " "

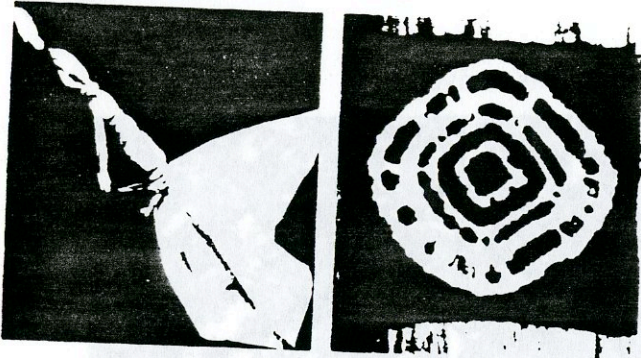
Means Faith in all black people

" " " " " " "!!!!

TIEING METHODS FOR TIE DYE

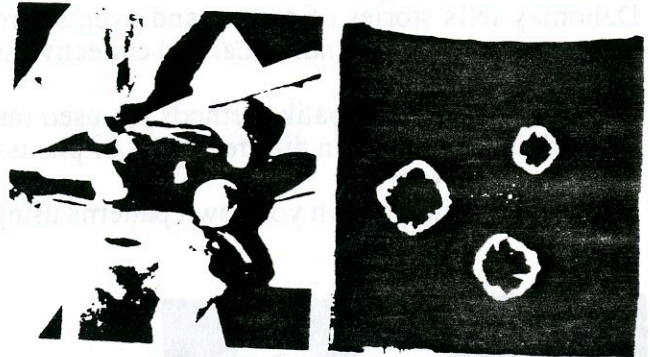
(1) Circle Technique

Holding the material at the centre, fold it irregularly and tie it with bast at different intervals. To make the basic knot: wind the bast thread several times around the material then knot it. Hold both ends of the thread under the material, wind again several times around the material and tie another knot. The distance between the knots determines the distance between the circles, which are produced using this technique. The length of the thread depends on the size of the material and number of knots.



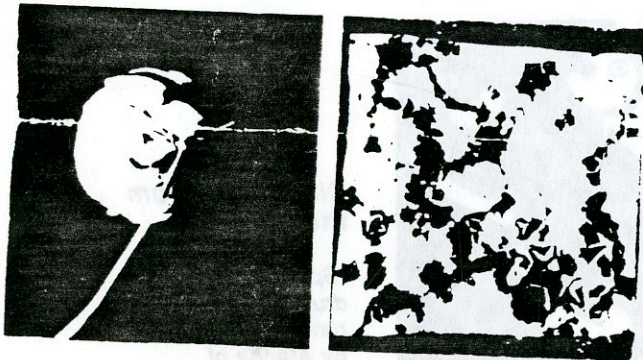
(2) Variation

Use bast thread to tie little wooden balls, stones or similar objects tightly into the material.



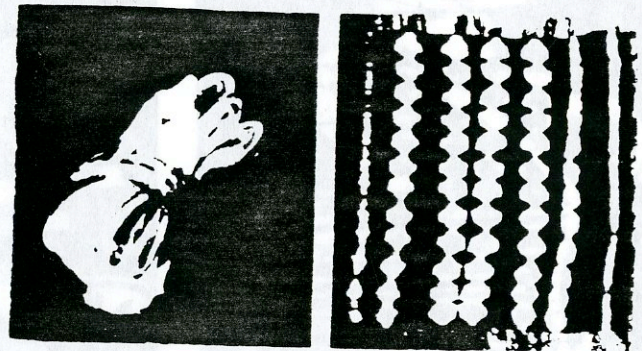
(3) Mottle Technique

Roll material into a ball, winding bast around it several times to make a tight ball. If different colors are to be used, repeat this procedure each time a new dye is used.



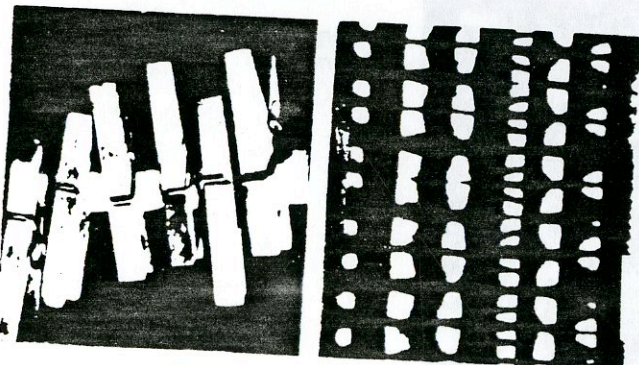
(4) Folding Technique

Fold the material like an accordion, tying it in the middle with bast.



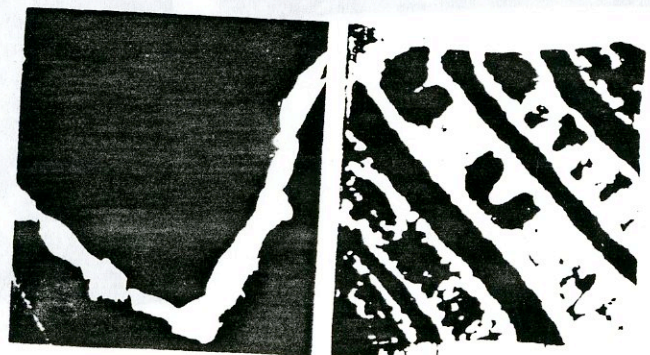
(5) Clothes Peg Technique

Fold the material like an accordion, tying it with clothes pegs.



(6) Knotting Technique

Take the two opposite ends of a square piece of cloth and lay them in the middle. Fold the material longwise in the middle so that the ends are on top of each other. Knot the material several times.



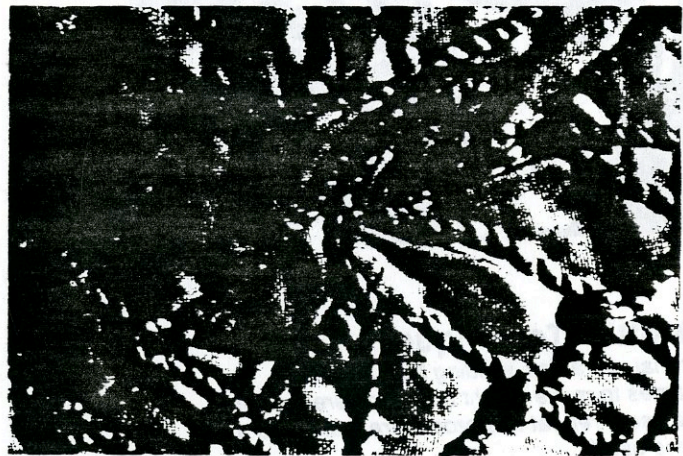
Afrikan Crafts

Cultural expressions are found in every aspect of living. Whether through architecture or religious practices, music or law, science or dance; the thoughts, feelings and values of a people are represented for all to see.

The tradition and history of Afrikan people is also represented in other ways. The way we care for our bodies, the way we wear our hair and our style of dress are our personal statements of racial pride and dignity, and creative use of resources. The Adinkra and kente cloth produced by the Ashanti people of Ghana carry messages of moral values in every symbol and color used. The appliqué of the people of Dahomey tells stories of people and events throughout history. The beaded cloth of Yoruba kings represents proverbs of individual and collective significance.

Tye dye, sew dye and batik methods are used throughout the continent of Afrika. The brilliant colors are traditionally found in different parts of plants and trees.

You can experiment with your own patterns using commercial paints or dyes.



Clockwise from the left:

"Spirits hear the drummer and come running", Wax Batik by Atanda of Oshongbo.

A close-up of a raffia-sewn pattern which is ready for the dye.

A large Dahomey banner

THE COUNCIL OF INDEPENDENT BLACK INSTITUTIONS (CIBI)
NATIONAL CONVENTION

"SHARING THE WEALTH"

Celebrating 20 Years
of Institution Building

November 6 - 8, 1992

The Howard Inn — Northwest Washington, D.C.

SCHEDULE OF ACTIVITIES

Friday, November 6:

- 8:30 am Tours of CIBI Schools
(Pre-Registration Required)
- 5:00 pm Registration
- 8:00 pm Opening Plenary Session

Saturday, November 7:

- 8:15 am Workshops
- 4:15 pm Interest Group Meetings
- 8:00 pm Plenary Session
Cultural Arts Presentations

Sunday, November 8:

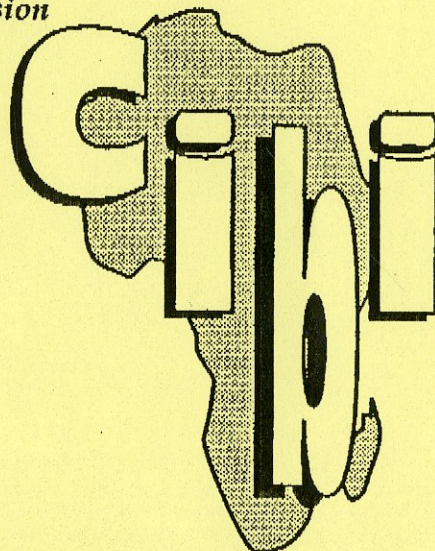
- 9:00 am Closing Plenary Session

Workshop Presenters Include:

Hannibal T. Afrik
Afia Nson Akoto
Agyei Akoto
Imani Humphrey
Safisha Madhubuti
Kimya Moyo
Makini Niliwaambieni
Pat Smith
Folami Stallings
Bernida Thompson
Almasi Weusi Zulu
El Senzengakulu Zulu

Ongoing Activities:

Vendors, Videos,
Exhibits, Tours



Fee Types:	Daily Rate:	Convention Rate
Members	\$10.00	\$25.00
Non-Members	\$12.00	\$30.00
Children	\$5.00	\$10.00

Workshop Topics Include:

- The CIBI Science Model
- Afrikan Centered Holidays, Cultural Observances and Rituals
- Instructional Uses of Children's Theatre
- Afrikan Centered Language Arts at the Elementary Level
- Teaching Literature Interpretation Skills Using Afrikan American Cultural Knowledge
- Utilizing Positive Afrikan Images in the Classroom
- Afrikan Centered Values and the Teaching of Mathematics

Plenary Speakers Include:

Haki R. Madhubuti
Hannibal Tirus Afrik
Imani Humphrey

Founders Tribute Leadership Award:

Jitu Weusi

Further Convention Information...

... Is available in the convention registration packet;

...May be obtained by calling

(202) 726-0560
(716) 834-4880

REGISTRATION INFORMATION MAY BE OBTAINED FROM:

CIBI Convention c/o Baobab Associates
7614 Sixteenth St. NW
Washington, D.C. 20012-1406
(202) 726-0560

**FAMILY
STORYTELLING
WORKSHOP**

BY SHARON HOLLEY

**OCT. 15 - 6:30 PM
NO. JEFFERSON LIB.
332 E. UTICA ST.**

**SPONS. BY AFRO-
AMER. HIST. ASSOC.
OF THE NIAGARA
FRONTIER**

SATURDAY

October 31, 1992

7:00 pm to 11 pm



The Nile Valley Shule

An African Educational Institution

sponsors

A Special Jazz Hour with
Bilal Abdullah
and Friends

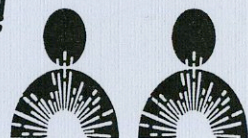
at

The Little Harlem Hotel

496 Michigan Avenue

African Style!!

\$10 Donation



U J A M A A A S S O C I A T E S
Presents the 8th Annual
PRE-KWANZAA CULTURAL FESTIVAL

Theme: "Tu-Wa Moja: We Are One"

Saturday, December 7, 1991 Noon - Until
Unitarian-Universalist Church
4605 Cass Avenue at Forest
Use "Red Door" Parking Lot Entrance

Featuring...

AFRIKAN MARKETPLACE

African Art, crafts, jewelry, books, clothes and more
KWANZAA KITCHEN - AFRICAN FOOD
CHILDREN'S WORKSHOPS (2-5 PM)

Presented by Nsoroma Institute

GUEST SPEAKERS and POETRY (7-9 PM)

Sis. Sia - Nguzo Saba as a Tool Against Oppression
Bro. El Malik Shabazz - The Philosophy of the Time
The Society of African American Poets of Detroit (SOAPAD)

Martial Arts Demonstration: Ta-Merrian Institute

African Drumming and Dancing with
The Mashambi Dancers

"everybody jump up" from 10 - Until
Ras Kente "Take No Prisoners Posse"
Starring Sundiata Keita, master drummer
Sounds by Mix Down Posse: Sound Reinforcement

Donation: \$2.50 youth
\$5.00 adult

For Information Contact: 313-526-8284
Volunteers Needed

*Buffalo Chapter Jack and Jill of America, Inc.
presents*

*"HAVE TO COME HOME AGAIN"
AFRICAN FASHIONS AND MORE*

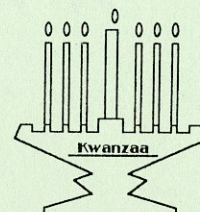
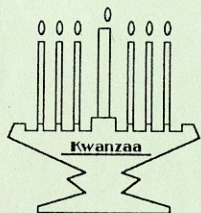
for

Buffalo Community Kwanzaa Celebration

*Monday, December 28, 1992
Buffalo Museum of Science*

UJIMA

*JAMBO to Dr. Maulana Karenga and
Asante Sana is extended to the
Buffalo Community Kwanzaa Committee.*



PROGRAMME

Scene I: Introducing the 1992/93 Initiates of the Beautillion Extraordinaire

<i>Michael Anthony Allen</i>	<i>Trevor Drayton</i>	<i>Shaun Nelms</i>
<i>Hestin Brown</i>	<i>Jason Dublin</i>	<i>Ronnie Ogden</i>
<i>Jason Ross Brown</i>	<i>Robert Evans</i>	<i>Ryan L. Richards</i>
<i>John W. Bellamy</i>	<i>James Gardin</i>	<i>Jamal Robinson</i>
<i>Corey B. Caldwell</i>	<i>Rashaan A. Gilbert</i>	<i>Mayaguez J. Salinas</i>
<i>Montez Carter</i>	<i>Bennie Omar King</i>	<i>Corey Stokes</i>
<i>Terrance Collins</i>	<i>Essentino Lewis Jr.</i>	<i>Jon Watts</i>
<i>Michael Coppack</i>	<i>John D. Lewis</i>	<i>Montique Williams</i>
<i>Douglas Croom</i>	<i>Larry Livigston</i>	<i>Benjamin Willis</i>
	<i>Theodore Allen McDuffie</i>	

Statement by 1992/93 Initiates

Scene II: African & African American Clothing Review

Scene III: Jack and Jill Teen Executive "ECONNE" Dancers

<i>Jada Bradley</i>	<i>Janine Glover</i>
<i>Jason Ross Brown</i>	<i>Essentino Lewis</i>
<i>Clyde Collins</i>	<i>John Lewis</i>
<i>Dayna Daniels</i>	<i>Amir McKelvey</i>
<i>Jason Dublin</i>	<i>Lisa Sconiers</i>
<i>David Edwards</i>	<i>Jawaan Wallace</i>
<i>Jayme Glover</i>	<i>Tanja Workman</i>
<i>Joseph Younger</i>	

Master Drummer & Initiates Guide: Emile Latimer
Drill Master: Shakoar Muslim
Dance Choreographer: Robin Hilbert
Music: Kevin Bryon Brown
African/African American Scholars: Florence Flakes-Rozier
Dolores Harwell
Co-Coordinator's/Clothing Review: Tanika Rae Holmes
Palua Burke
Caryn Johnson

Jacquelyn Ross Brown
Chairperson
Beautillion '93

Rochelle Lewis
Co-Chairperson
Beautillion '93

Essentino Lewis, President
Teen Executives

Rubie J. McKelvey, President
Buffalo Chater Jack and Jill

Join with us for the Beautillion Extraordinaire on
Friday, March 26, 1993 at the Hyatt

CELEBRATING KWANZAA
A Book List Prepared By Sharon Jordan Holley

Anderson, David A. KWANZAA:AN EVERYDAY RESOURCE AND INSTRUCTIONAL GUIDE. New York, Gumbs & Thomas, 1992.

Banks, Valerie J.R. THE KWANZAA COLORING BOOK. Los Angeles, Sala Enterprises. 1985.

Bland, Margaret. GETTING READY FOR KWANZAA. Seattle, Jamar Enterprises, 1985.

Copage, E.V. KWANZAA, AN AFRICAN-AMERICAN CELEBRATION OF CULTURE AND COOKING. New York, William & Morrow, 1991.

Karenga, Maulana. THE AFRICAN AMERICAN HOLIDAY OF KWANZAA. Los Angeles, University of Sankore Press, 1988.

McClester, Cedric. KWANZAA: EVERYTHING YOU WANTED TO KNOW BUT DIDN'T KNOW WHERE TO ASK. New York, Gumbs & Thomas, 1985.

Madhubuti, Haki. KWANZAA:A PROGRESSIVE AND UPLIFTING AFRICAN AMERICAN HOLIDAY. Chicago, Third World Press, 1991.

Porter, A.P. KWANZAA. Minneapolis, Carolrhoda Books, 1991.

Thompson, Helen Davis. LET'S CELEBRATE KWANZAA. New York, Gumbs & Thomas, 1989.

Thurs. AM OR PM

Grand Island
HOLIDAY INN

Mar 25, 1992

Panel > Outreach to Young People

1 1/2 Hour

3 or 4 persons

Registration Paid/
Lunch

Brian Martin - LLC

Mary Grikas..

Linda Negos - Albion 589-4246
Swan Library...

System mtg 12/9/92

Space Reorganization
marketing the Library

Focus Group

Skilled moderator

8-10 persons

Focus on specific area in

Environment - Space
Sensitivity - potential of environment

Objectivity

Empathy

Photographing Space

Physical Environment - Purch

Social Environment

Culture

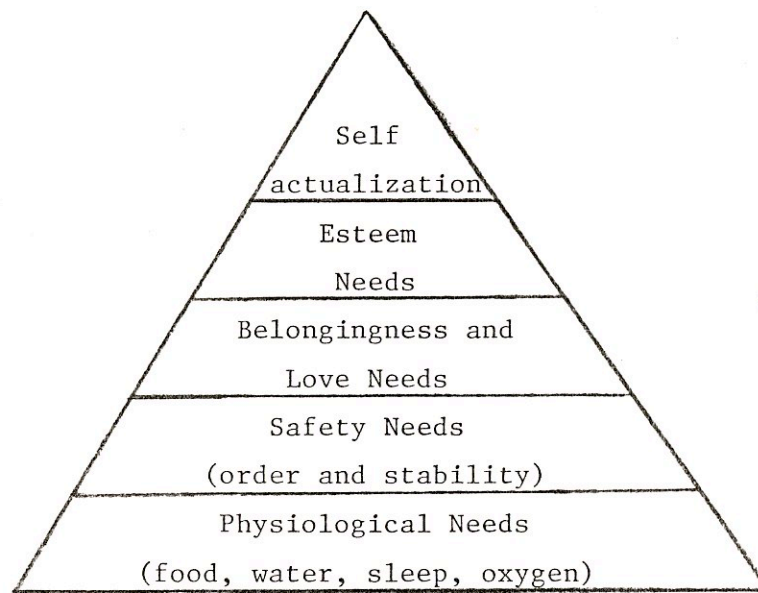
Environmental Competence

Staff Fact Sheet

Needs vs. Desires (Wants)

According to the famous psychologist Maslow, "throughout life, the human being is practically always desiring something, he is a wanting animal and rarely reaches a state of complete satisfaction except for a short time. As one desire is satisfied, another pops up to take its place." He states that Man has a Hierarchy of Needs and can not proceed on to the next step unless (s)he attains a certain level within the previous step.

These are Man's Hierarchy of Needs:



*Yoly pencils
Video- Lenen wishes
30 mins*

*Introd - Sharon
Library*

*Introd
Parg - Sandra
Discussion/needs
wants*

*Story - Fisherman
and wife*

*Film
Wish Book activity*

Examples of Needs vs. Desires:

- | | | |
|-------------|---|--|
| 1. Car. | Need a basic car to get around | - Desire/Want a Sportscar |
| 2. Clothes. | Need clothing for cover, warmth, coolness, protection | - Desire "tons" of clothes so one doesn't wear the same every few days |
| 3. Food. | Need good food to be healthy | - Desire/Want chocolate, candy, pop, potato chips, etc. |

*Look for
give away
at JRO*

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**African
American
SHOPPER™**

November 1992

Volume I Issue 2

A Norex Publication

Let's Celebrate Kwanzaa



Sir Michael's Formal Wear

Millidge Griffin III, Role Model

**African Americans and Cooperative
Economics**

**RBOC, We Don't Want To Be A
Secret!**

Guyanese American Association



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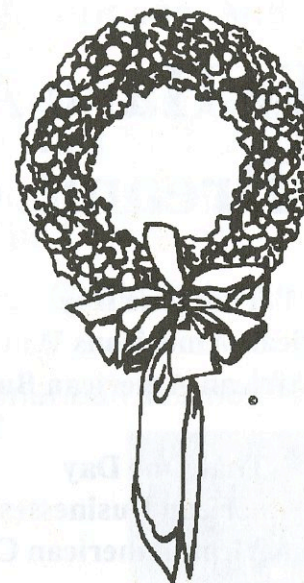
Watch the program "A Different View" on Cable Channel 35 On November 28, December 5, and December 12, 11:30am to 12:00 noon. At each show, a Clue will be revealed.

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KWANZAA EXPO 93

In his article, "African American And Cooperative Economics" (page 4), Dr David Anderson proposes making the fourth day of Kwanzaa (December 29), into a "Kwanzaa Expo", an event where merchants, agencies, artisans, and community-minded business persons would bring under one roof, goods and services that show us as a creative, enterprising people."

What a terrific idea!

It is certainly too late to organize a full Kwanzaa Expo 1992. However, the African-American Shopper's Club wants to follow up and make KWANZAA EXPO 1993 a reality.

We will work with Dr Anderson and the Kwanzaa committee, starting at the beginning of next year to plan a first class event.

If you have ideas you want to contribute, or want to be a part of Kwanzaa Expo 1993, or you just want to be kept informed: please call the African-American Shoppers Club at (716) 671-5164, mailbox 66666.

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AFRICAN AMERICANS AND COOPERATIVE ECONOMICS

By Dr David Anderson
Convenor, Rochester Kwanzaa
Committee

Dr Anderson is a multidimensional scholar and performance artist with the Rochester, NY City School District. He is considered one of the most skilled proponents of using the Nguzo Saba (the 7 principles of Kwanzaa) in effective classroom techniques for students from Pre-K to High School. Dr Anderson has an MA in Education from Syracuse University and a PH. D in Education Administration from the Union Institute of Cincinnati.

African Americans have the burden and the challenge of balancing the cultural heritage that is rooted in Africa, with customs and values that prevail in

the United States. White America pays homage to lifestyles, and rewards behaviors, often at odds with the beautiful core of African American culture. That core is what W.E.B. Dubois referred to as "The Souls of Black Folk." That African Americans are more than eleven percent of the United States population, and have, since colonial days been a significant presence, emphasizes the dual nature of our struggle to be Americans, yet affirm our Black soul.

Issues in the struggle to be ourselves include the very familiar justice, education, health, and employment. Despite significant, even brilliant gains in each of these areas, we have yet to achieve that paramount state of putting it all together. We deal with single issues remarkably well, considering how viciously forces-internal as well as external- have been arrayed against us.

please turn to page 7



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By Diana C. Smith-Walsh

Ms Smith-Walsh is General Manager of Rochester Business Opportunities Corporation (RBOC)

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The principles inherent in Kwanzaa are expressions of our desire to behave lovingly toward each other so that we may in turn behave humanely toward others. In short, to do the right thing. There are seven principles: **Unity, Self-Determination, Collective Work and Responsibility;**

Cooperative Economics, Purpose, Creativity and Faith. One each of seven days-December 26 through January 1- families and community groups gather to lift up the principle of the day through expression of the many talents and skills among us.

There is ritual, yet Kwanzaa is neither a religion nor an ism. The ritual is enhanced with certain material symbols: a straw mat representing our collective histories, is thus the surface the other symbols rest upon, as well as the foundation our futures are to be built upon; seven candles- three red, three green, and one black are lighted on the appropriate days to illuminate the principle of the day. The candle holder stands for the common source from which we have come-the primal African family. Ears of corn stand for children, and our collective responsibility. Fresh fruits and nuts represent the harvest, yielded from persistent, collective work and responsibility. The unity cup, a chalice, contains the juice we pour in libation to our ancestors, and drink from to seal our

covenant with each other in the building of a more human community.

For several years, The Rochester Kwanzaa Committee (RKC) has assisted churches, libraries, agencies and a variety of groups sponsoring public observations of Kwanzaa. During the last six days of 1991, RKC facilitated celebrations sponsored by Montgomery Neighborhood Center, Boys and Girls Club., Trinity Emanuel Presbyterian Church, Christian Friendship Baptist Church, The Center of African American Culture, The Perinton African American Heritage *please turn to page 9*

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ROCHESTER BUSINESS OPPORTUNITIES CORP. from page 6

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COOPERATIVE ECONOMICS

from page 7

Committee, Faith Health Awareness Center, the Arnett and Phyllis Wheatly branches of the Rochester Public Library, and the Wayne County Minority Arts Program. Earlier in that month, RKC made Kwanzaa presentations in more than 20 city schools.

Regularly, the vents feature poetry, homilies, inspirational singing and dancing, drumming, and eating. One

One thus far unrealized objective, is to make the fourth day ... into a Kwanzaa Expo...

thus far unrealized objective, is to make the fourth day (December 29), Cooperative Economics, into a Kwanzaa Expo-an event where merchants, agencies, artisans, and community-minded business persons- would bring under one roof, goods and services that show us as a creative, enterprising people. Held annually, Kwanzaa Expo would reaffirm our hopes of keeping more money in the African American community-another instrument for celebrating who we are and what we hope to be. Such an event would be a revelation to many, and possibly an inspiration to more young people to undertake that preparation that leads to successful enterprises, and, the recirculation of dollars in the community.

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ROCHESTER BUSINESS OPPORTUNITIES CORP. from page 8

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SIR MICHAEL'S FORMAL WEAR WELL ESTABLISHED IN THE COMMUNITY

In 1990, He was winner of the **Minority Enterprise Development Committee's Retail award**. In 1992, he is one of Rochester's "Distinguished African-Americans". **Danny Michael** at age 39 is definitely on the move. The owner of Sir Michaels Formal Wear at 178 West Main Street, studied retail management at the University of Toledo. After his graduation in 1976, he joined the Executive development program at R.H. Macy Co. He then went into the buying office & department management. In 1981, he came to Rochester to help with his brother's business, Norchael Construction. In 1983, he jumped to the opportunity to manage one of Buffalo-based Tuxedo Junction chain's store. There, he learned and fell in love with the business. Sir Michael's Formal Wear was born. That was 1985. The

store was then, on Thurston Road in the 19th Ward.

In 1988, the store was moved downtown, a more central location. (A move that has since then proved very beneficial.)

Sir Michael's core business is tuxedo rental and sale; however custom-made shirts, suits, shoes, ties, cologne, sportswear, jewelry and other accessories are part of the offering. In 1990, Mr Michael estimated that fifty percent of his rental business came from weddings, 30 percent from proms and other student formals. Banquets, balls and galas accounted for the balance. Today that distribution is about the same. The clientele is about 75% African-American, 15 % White, and 5% of other ethnic minorities.

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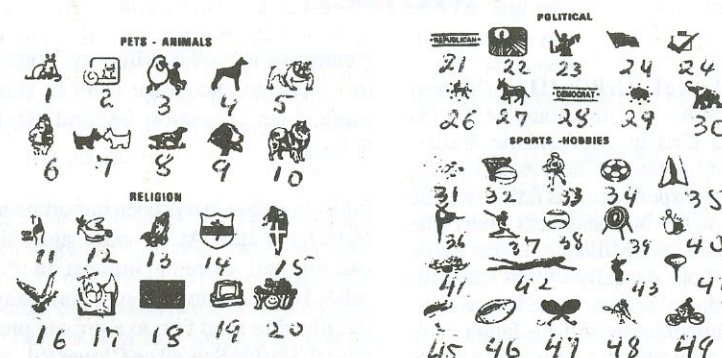
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MILLADGE E. GRIFFIN III AN AFRICAN-AMERICAN ROLE MODEL

Milladge E. Griffin III was born on Jefferson Avenue, in a house next to his father's Griffin Modernistic Barber Shop. From day one, he was exposed to a positive experience: his father was the owner of the business next door. The first time I met Milladge, it was at the barber shop. Actually I wasn't formally introduced to him. I met him as I observed him interact with his father, with a certain respect that caught my attention. For the past ten years, I have grown accustomed to watching them, every time I go for my haircut. You see, his father has been my barber for the past ten years.

Today, Milladge is the manager of his father barber shop. But this is not his full-time job. Milladge has been an administrative assistant at the SUNY Brockport Outreach Center since 1991. His job involves working with Rochester Area High School, African-

Americans and other Minority Youths in general to encourage them to continue their education beyond High School.

Education has always been important in Milladge's life. At an early age, his parents had extreme interest in his schooling. So much so, that they sacrificed to send him to a private preschool, Harley School on Clover Rd., in Brighton. Unfortunately, following his parent's divorce, he transferred to School # 44 on Chili Ave. He then attended Interim Junior High on Adams Street. He spent one year at the old Edison Tech on Clifford Avenue. But again, in the pursuit of the best education for her four children (Milladge is the oldest of four; two sisters and a younger brother), Mrs Griffin moved purposely to the suburb of Greece.

please turn to page 19

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There Milladge attended Greece Athena High School. He graduated in 1982.

Milladge E. Griffin III remembers one teacher at Athena who made a difference in his life. "Mr Del Jandrelo always encouraged me". "He believed in me". "He constantly reminded me that I can do it". "That was very significant to me".

It may have been Mr Jandrelo's encouragement. It may have been his father's inspiration. In any event, Milladge did exactly what he is preaching to the younger kids today, as part of his day to day job: he went to college.

He attended SUNY Geneseo, where he studied Speech/Communications, with an emphasis in Public Relations. He went to Geneseo, because it was affordable. His grand father lived next door. Besides, his aunt had graduated from Geneseo in 1976. He could have gone to Howard University; he was accepted there. **HE JUST COULD NOT AFFORD TO GO!**

Milladge graduated from Geneseo in 1987. He took his first professional job with SUNY Plattsburgh, as a coordinator of minority admission. He stayed there for two years. But he wanted to move closer to Rochester. He wanted to be able to give something back to his city. He joined the University of Buffalo in the same capacity in september of 1989. That still wasn't close enough. That is why he joined SUNY Brockport, in 1991.

Today, Mr Griffin is heavily involved with the Rochester community and its African-American and Minority students. His job takes him to the various high schools for speeches, and consultations. But he doesn't stop there. He maintains a side office at his father's barber shop on Jefferson Avenue, to be constantly available to students.

Mr Griffin is a consultant to the National Debutante Association, an organization assisting young African-Americans in career and professional development. He is also very active with the Jefferson Avenue Business Association, and the Southwest Neighborhood Association, SWAN. Below are Mr Griffin's answers to a couple of our questions:

A BIG ISSUE IN THE PRESIDENTIAL ELECTION IS FAMILY VALUE. WHAT ARE YOUR THOUGHT ON THE SUBJECT ?

Family value is very important. Specially in the African-American community. We must respect one another. The African-American family must become a stronger unit. For that we must emphasize education and participate in more religious functions as a family unit. I believe in the family. That is one of the main reason why I recently got married.

WHAT IS YOUR ADVICE FOR THE YOUNG KIDS ?

If you have a dream and a vision, don't let anything or anybody come between you and that vision.

please turn to page 20

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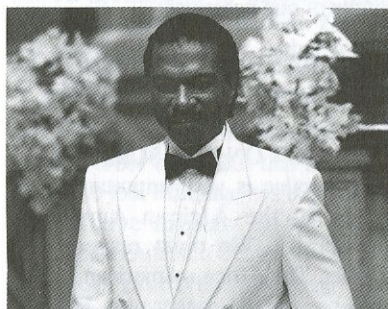
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AFRICAN-AMERICAN ROLE

MODEL from page

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IS THERE ANYTHING ELSE THAT YOU LIKE TO ADD ?

I want to take this opportunity to thank my parents. They made me what I am today. They deserve all the credit.

MR MILLADGE E. GRIFFIN III,
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The Guyanese American Association of Rochester

The Guyanese American Association of Rochester (GAAR) was founded in October 1988. Since its establishment, the organization has provided a strong sense of cultural identity for its members and the Greater Rochester community. The organization has supported other cultural activities within the community as evidenced by its participation in Carifest, the annual Caribbean festival and parade. The officers of the organization are Williams Reynolds, president, Desmond Phillips, vice

president, Sheron Farina treasurer, Iona Jones, secretary; and Jones Thomas, assistant treasurer/secretary. GAAR and its thirty members sponsor an annual semiformal dinner dance in celebration of the independence of the Republic of Guyana. Some of the proceeds from the dinner dance, provide funds for GAAR scholarship program. The scholarship program was established in 1989. Thus far, five scholarships have been awarded.

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AFRICAN-AMERICAN WOMEN WE NEED TO BE MONEY SMART

By Cistyn Leavy Lightbourn

An increasing number of today's consumers realize that good money management is serious business. The combination of taxation and inflation can easily wipe out hard earned dollars, if proper planning is absent. Despite that general awareness, women continue to disregard financial matters.

Depending on which statistics you read, here are the hard realities:

Up to one in three marriages end in divorce.

Most wives tend to outlive their husband.

More women are opting to remain single.

That picture is even more striking for African-American women. The norm these days is we are the head of the

household, not necessary by will, but by default. Thus, we need to acquire sound financial knowledge to protect or actively share in protecting our hard earned dollars. **We need to get money smart.**

Self education is the starting point. Read financial newspapers, money magazines, and the business pages of your local newspapers. Become familiar with the technical language of the business world.

You must set out in writing realistic short-term and long-term goals, and develop an overall strategy to achieve these goals.

Professional advice is available through accountants, lawyers, bankers, insurance agents, investment brokers, and financial planners.

please turn to page 23

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KWANZAA ITEMS

SIR MICHAEL'S from page 11

Mr Michael vision, though, is to make the store more mainstream. "In the near future, I will look to opening stores in other locations, specially in the suburbs". "I want to firmly establish our main Tuxedo business". "But over time, I see the store evolving around the tuxedo business, to a full men's clothing center."

In 1987, Mr Michael realized that all Tuxedo stores sponsored bridal shows. But the ones he participated in were relatively expensive, for the return he was getting. He decided to start his own show. His first yearly Fashion Show was put together that same year, as a way to showcase local talents as well as his own merchandises along with other local clothing and related businesses, in an entertaining way. He obtained very good support and turnout. For the past five years, the Fashion Show has seen steady improvement, both in quality and in attendance. These shve all been held at the Holiday Inn downtown. Except for this year; The new Haytt Regency hotel was the host.

In recent years, a portion of the Fashion Show proceeds has gone to support the **James W. Christian Scholarship Fund**. That fund was established by the late Mr Christian and some of his clients and friends (including Danny Michael) through the Urban League Rochester Black Scholars Endowment Fund.

(Mr Christian was an accountant in the Rochester community. He died in December 1991. The first scholarship

was awarded in June 1991 just before Mr Christian death.)

Mr Michael was recently elected to the Urban League Board of Directors. He also is an advisor of the National Debutante Alumni Association Incorporated, and assistant coach for the Gates Cardinal Football Team.

Mr Michael and wife Sondra have two sons, **Danny III & Christopher** (12 and seven respectively).

Sir Michaels Formal Wear is firmly established in the Community.

GUYANESE AMERICAN from page 21

This year's scholarship went to **Beverly Ross**, daughter of Cicely and Arthur Ross of Henrietta. Beverly attends the University of Pennsylvania. GAAR also sponsors a formal **GALA** affair to bring in the New Year. The upcoming ball will be held at the Rochester Riverside Convention Center and is a must see cultural extravaganza complete with champagne toast at midnight and a continental breakfast towards the end of the affair. All are welcomed to this event. For ticket information and reservations please contact Williams Reynolds at 381-1345.

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